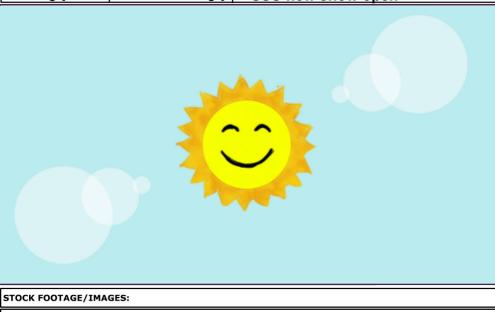


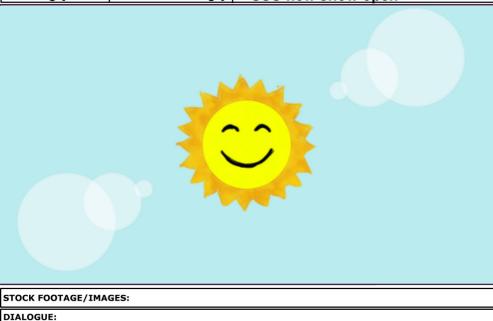
X

DIRECTION/CAMERA/ACTION:

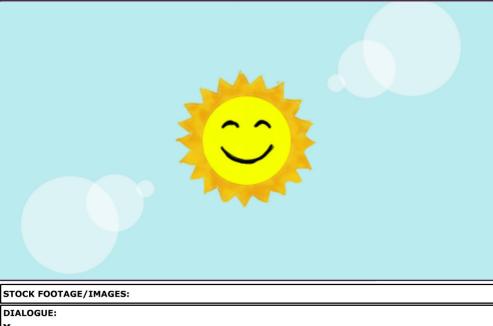


X

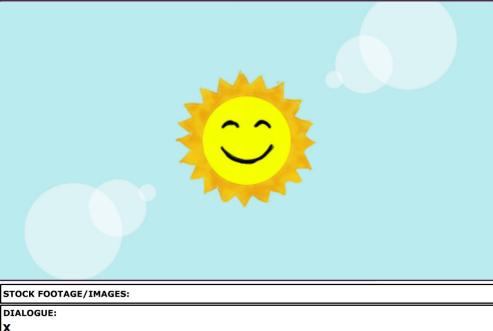
DIRECTION/CAMERA/ACTION:



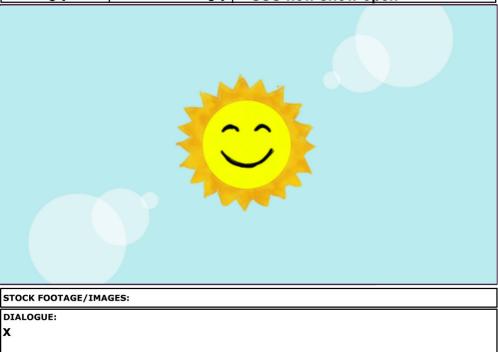
DIRECTION/CAMERA/ACTION:

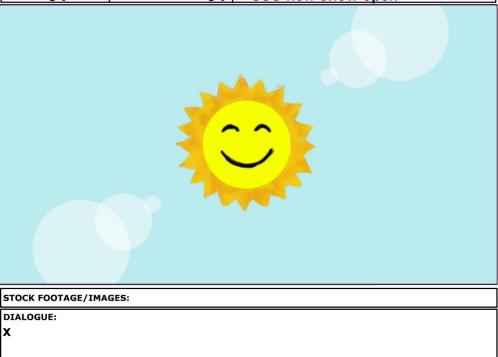


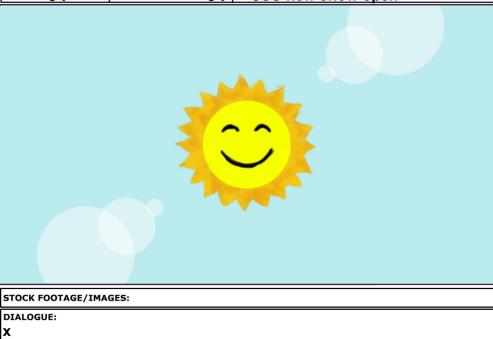
DIRECTION/CAMERA/ACTION:

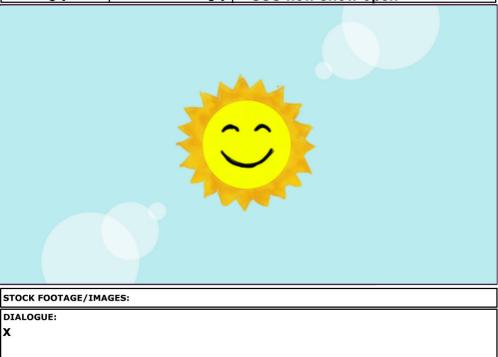


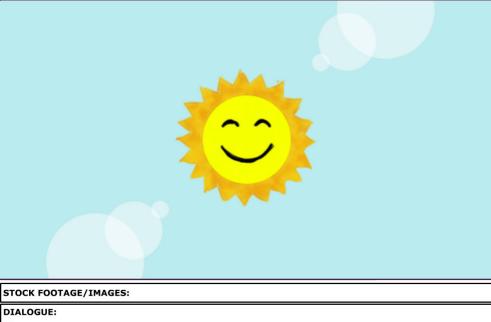
DIRECTION/CAMERA/ACTION:









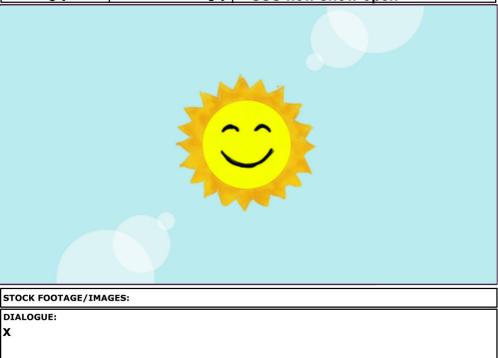


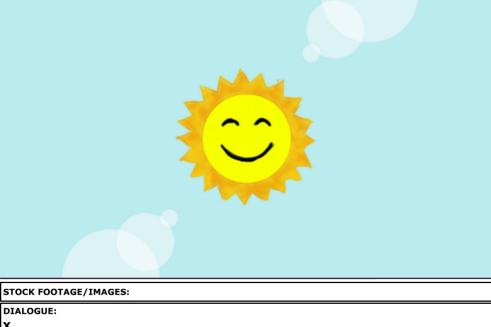
DIRECTION/CAMERA/ACTION:



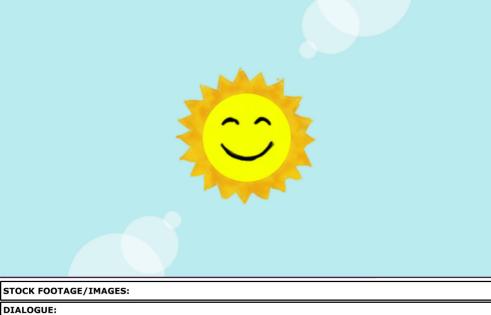
X

DIRECTION/CAMERA/ACTION:

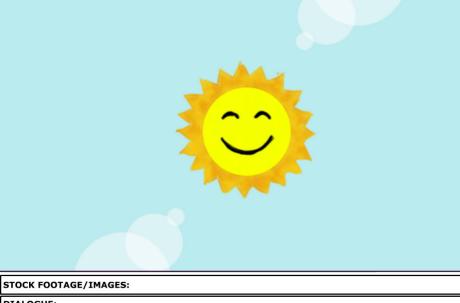




DIRECTION/CAMERA/ACTION:

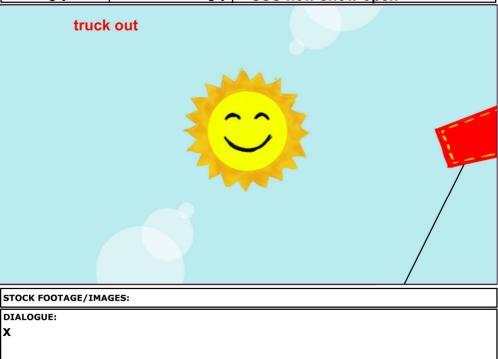


DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



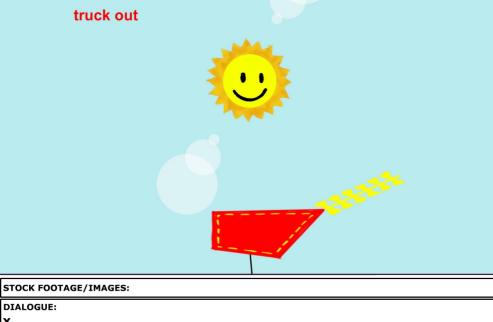
Quick TRUCK OUT as a CRAFTED KITE flies into field.



DIRECTION/CAMERA/ACTION:
Quick TRUCK OUT as a CRAFTED KITE flies into field.



DIRECTION/CAMERA/ACTION:
Quick TRUCK OUT as a CRAFTED KITE flies into field.

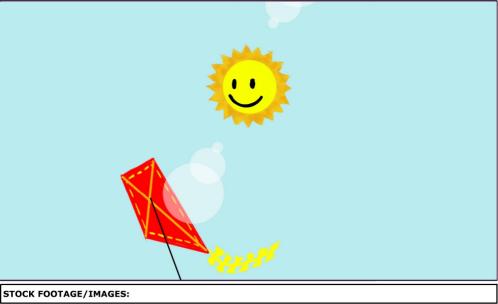


DIRECTION/CAMERA/ACTION: Quick TRUCK OUT as a CRAFTED KITE flies into field.



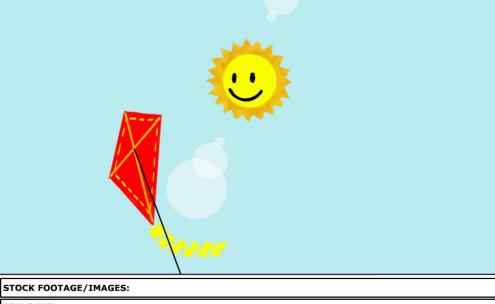
X

DIRECTION/CAMERA/ACTION:



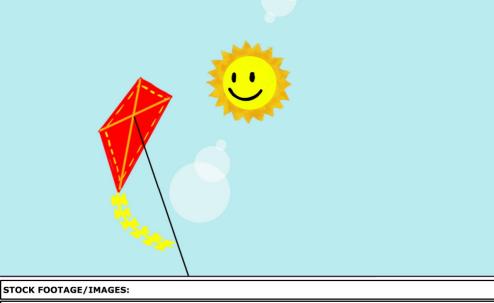
X

DIRECTION/CAMERA/ACTION:
Sunny watches the kite swirl around.



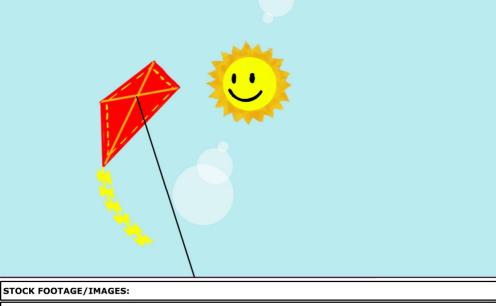
X

DIRECTION/CAMERA/ACTION:



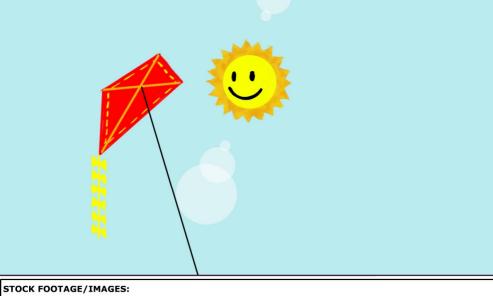
X

DIRECTION/CAMERA/ACTION:
Sunny watches the kite swirl around.



x

DIRECTION/CAMERA/ACTION:
Sunny watches the kite swirl around.



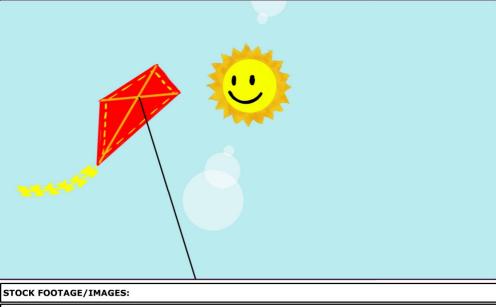
X

DIRECTION/CAMERA/ACTION:



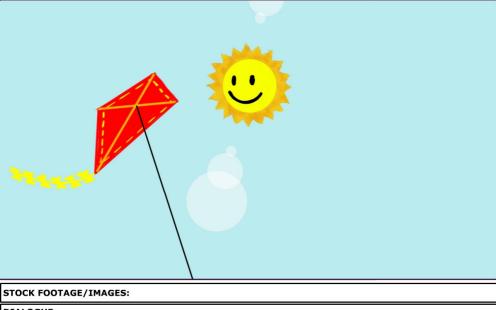
X

DIRECTION/CAMERA/ACTION:



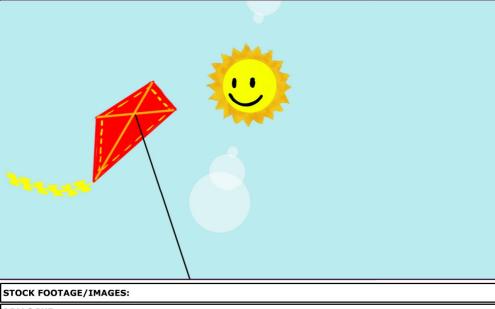
X

DIRECTION/CAMERA/ACTION:



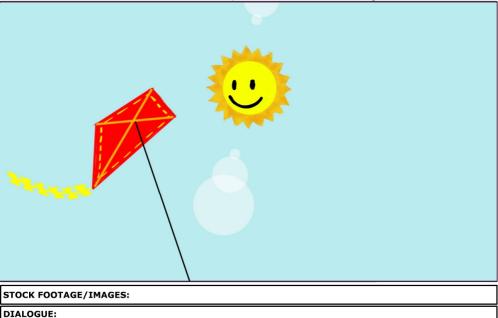
X

DIRECTION/CAMERA/ACTION:

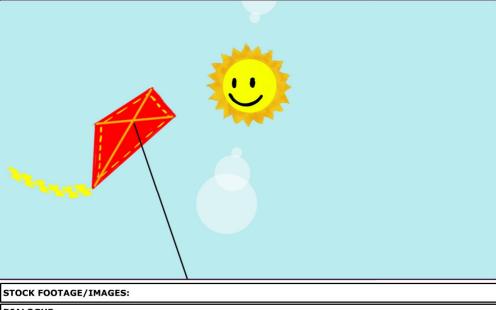


X

DIRECTION/CAMERA/ACTION:



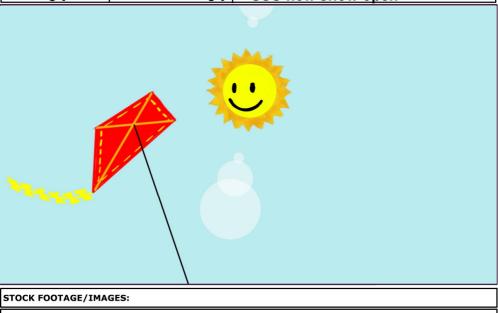
DIRECTION/CAMERA/ACTION:



X

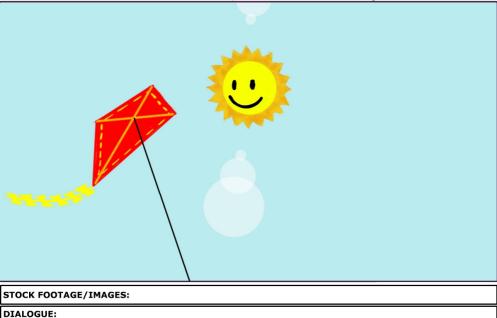
^

DIRECTION/CAMERA/ACTION:

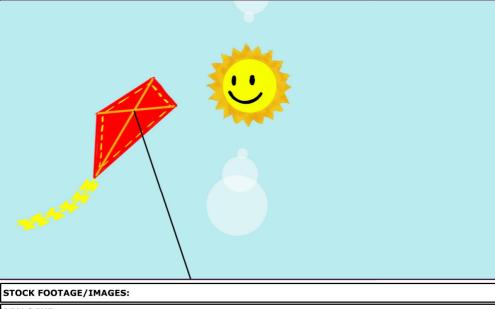


x

DIRECTION/CAMERA/ACTION:



DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:
Sunny watches the kite swirl around.



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



DIALOGUE:

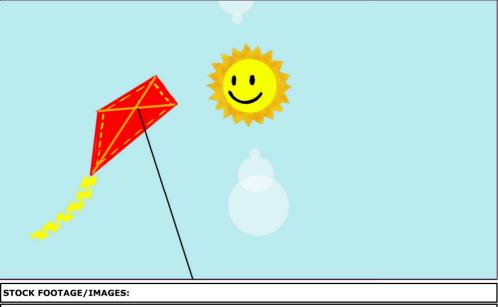
X

DIRECTION/CAMERA/ACTION:



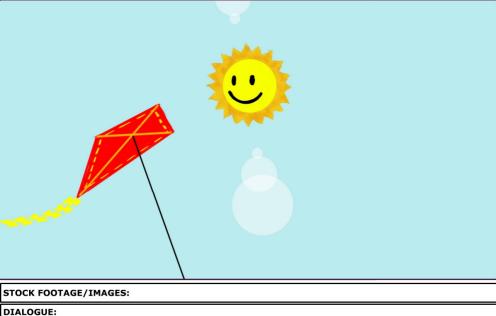
X

DIRECTION/CAMERA/ACTION:

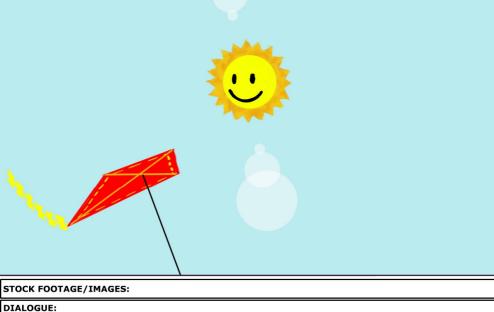


X

DIRECTION/CAMERA/ACTION:



DIRECTION/CAMERA/ACTION:



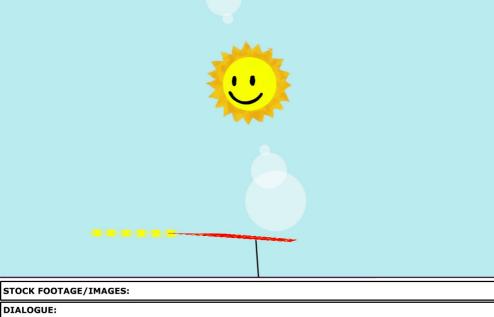
X

DIRECTION/CAMERA/ACTION:

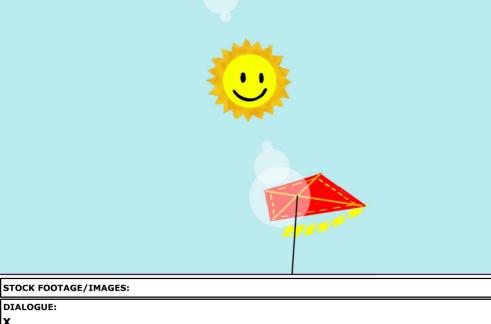


X

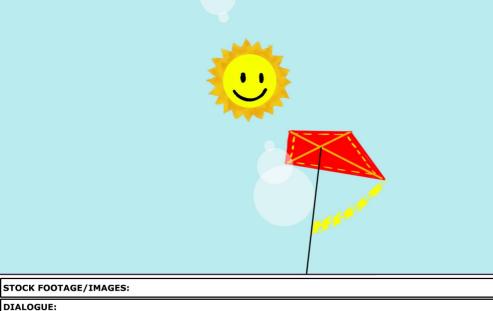
DIRECTION/CAMERA/ACTION:



DIRECTION/CAMERA/ACTION:

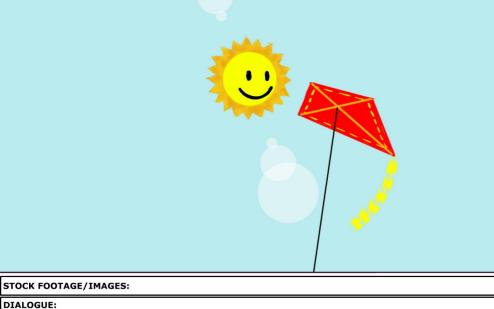


DIRECTION/CAMERA/ACTION:

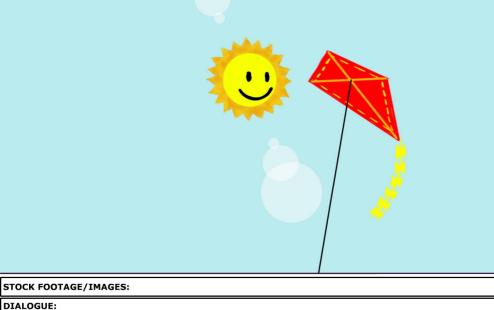


X

DIRECTION/CAMERA/ACTION:



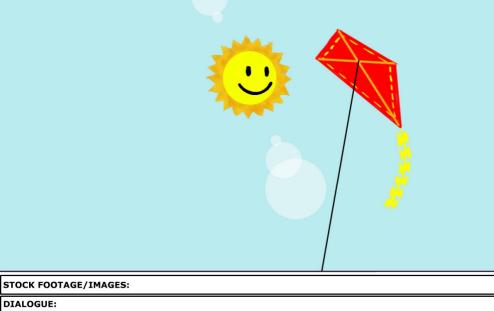
DIRECTION/CAMERA/ACTION:



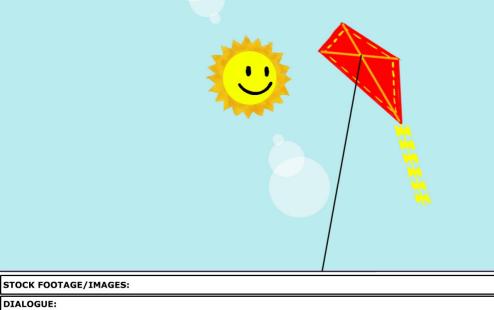
V DIALOGUE:

X

DIRECTION/CAMERA/ACTION:
Sunny watches the kite swirl around.



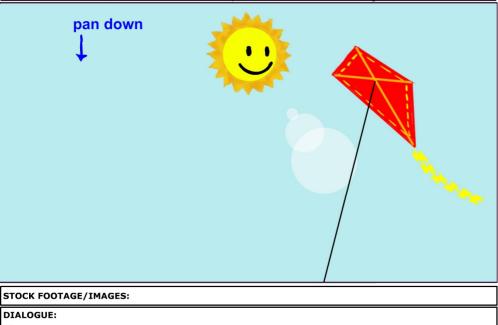
DIRECTION/CAMERA/ACTION: Sunny watches the kite swirl around.



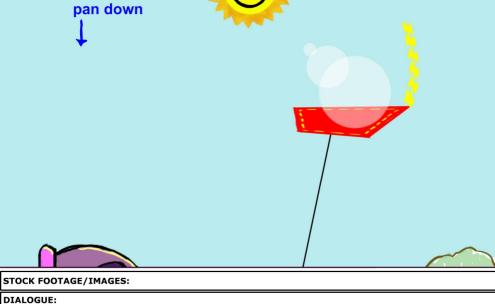
DIRECTION/CAMERA/ACTION: Sunny watches the kite swirl around.



DIRECTION/CAMERA/ACTION:



DIRECTION/CAMERA/ACTION:

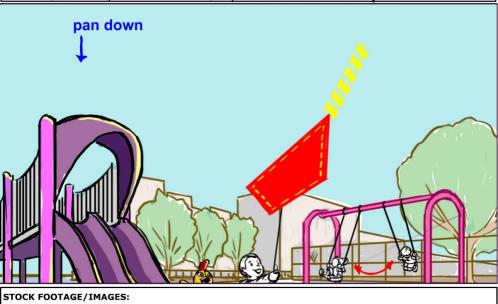


DIRECTION/CAMERA/ACTION:



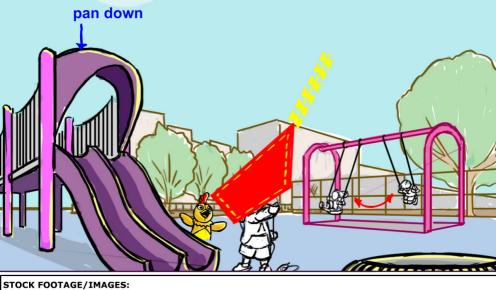
X

DIRECTION/CAMERA/ACTION:



X

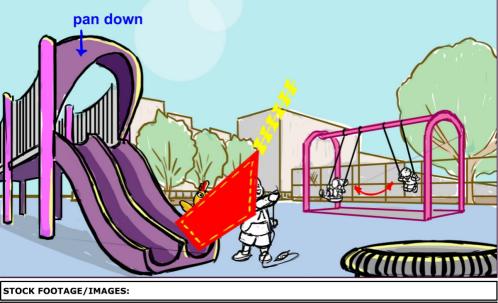
DIRECTION/CAMERA/ACTION:



DIALOGUE:

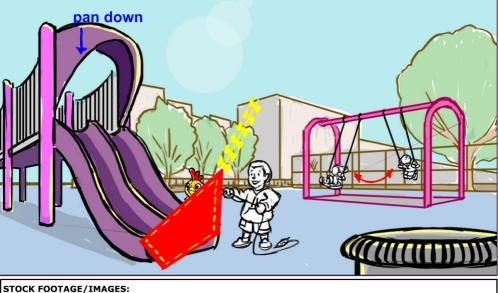
X

DIRECTION/CAMERA/ACTION:



X

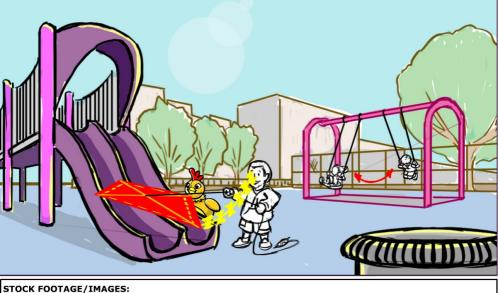
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

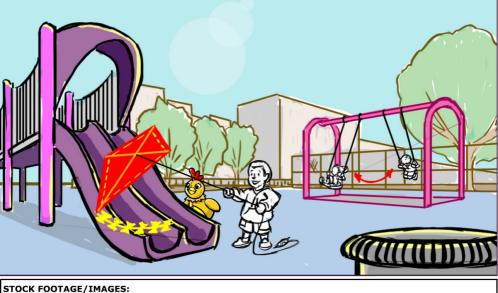
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

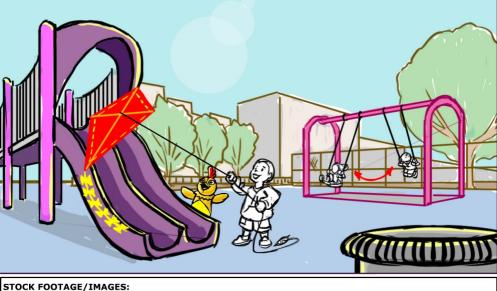
DIRECTION/CAMERA/ACTION:



DIALOGUE:

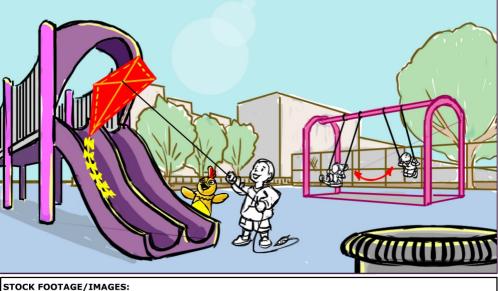
X

DIRECTION/CAMERA/ACTION:



X

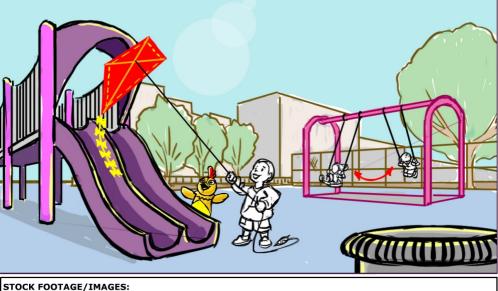
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

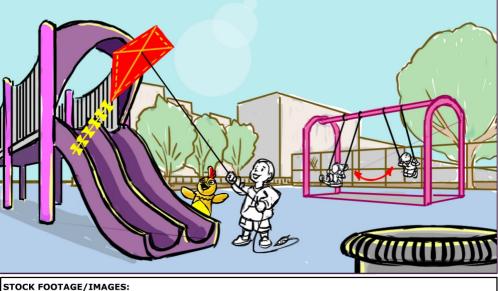
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

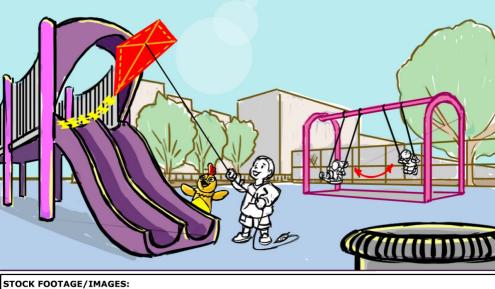
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

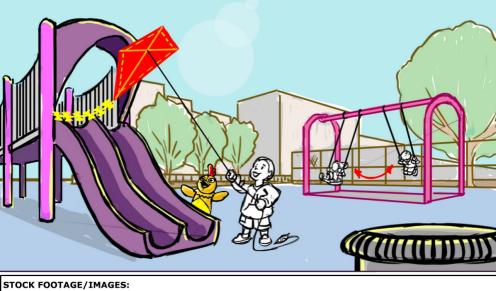
DIRECTION/CAMERA/ACTION:



DIALOGUE

X

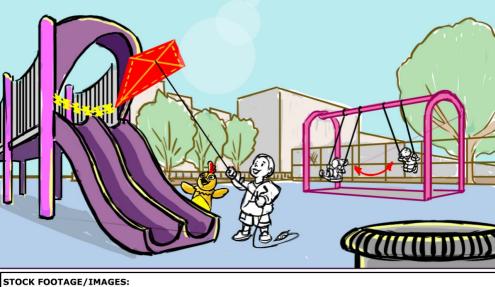
DIRECTION/CAMERA/ACTION:



DIALOGUE

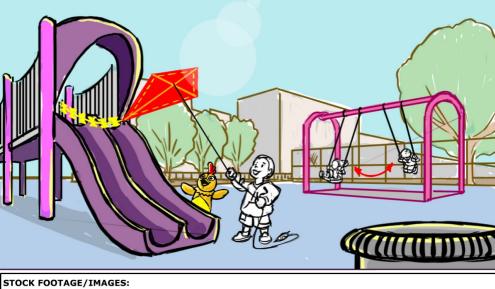
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



V DIALOGOL

X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



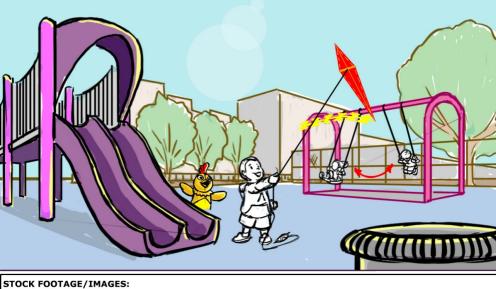
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



DIALOGUE

X

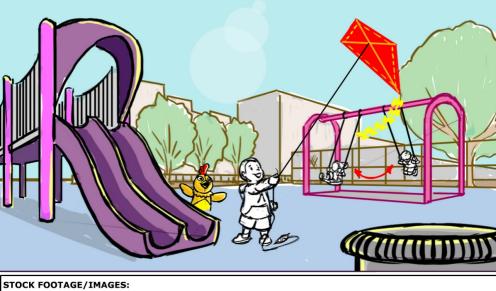
DIRECTION/CAMERA/ACTION:



DIALOGUE

X

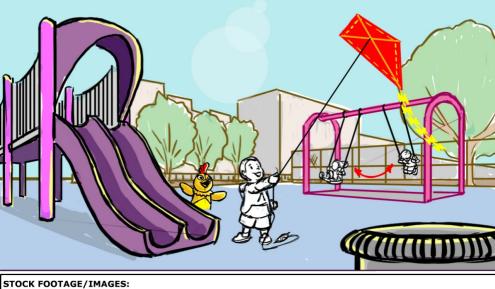
DIRECTION/CAMERA/ACTION:



W.

X

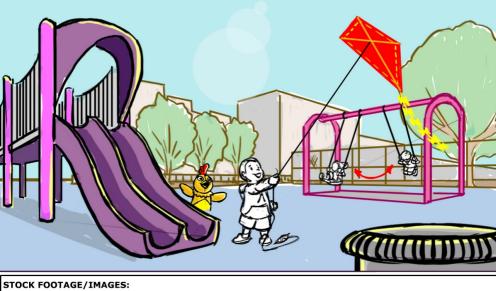
DIRECTION/CAMERA/ACTION:



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



V DIALOGOL

X

DIRECTION/CAMERA/ACTION:



----

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



DIALOGOL

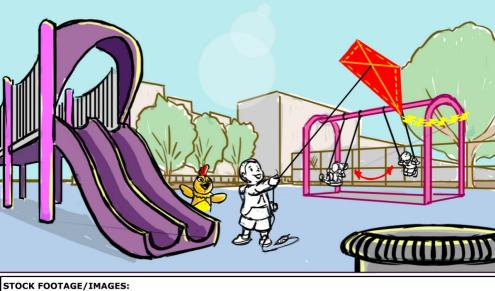
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



X

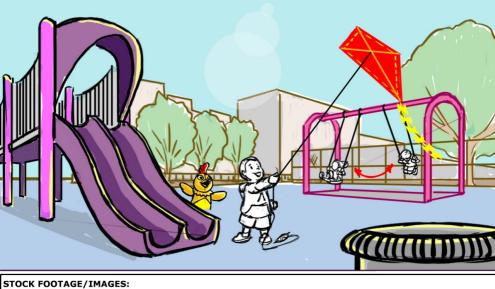
DIRECTION/CAMERA/ACTION:



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



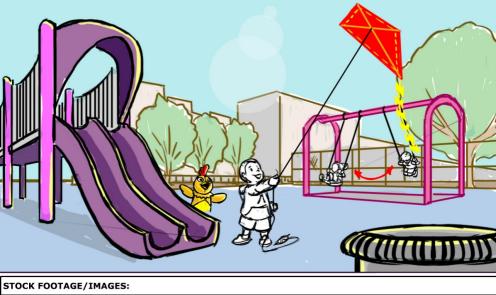
X

DIRECTION/CAMERA/ACTION:



X

## DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



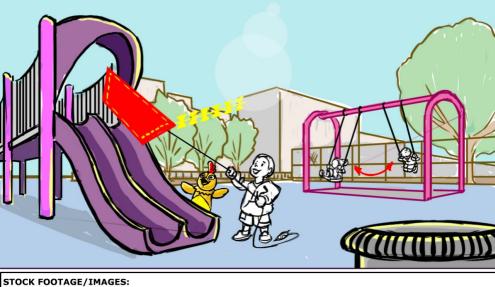
X

DIRECTION/CAMERA/ACTION:



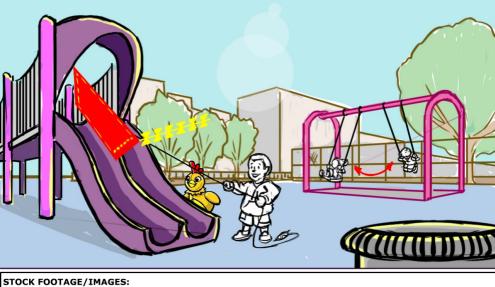
X

DIRECTION/CAMERA/ACTION:



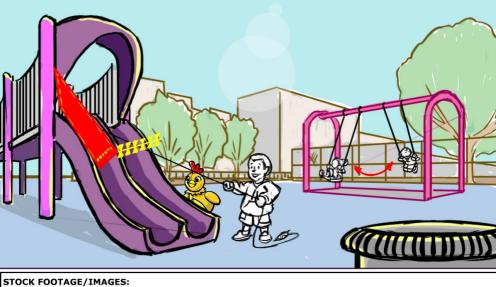
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

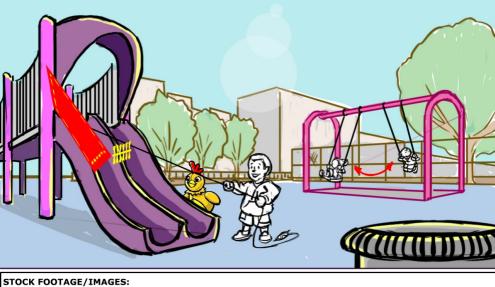


STOCK TOOTAGE, IMAGES.

DIALOGUE:

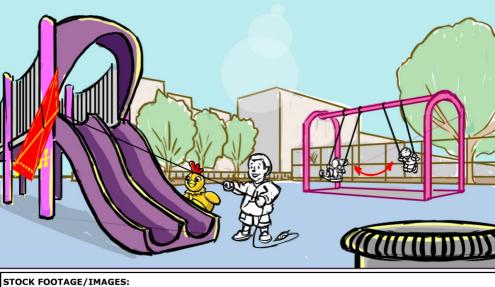
X

DIRECTION/CAMERA/ACTION:



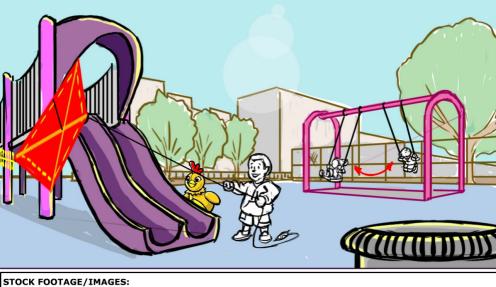
X

DIRECTION/CAMERA/ACTION:



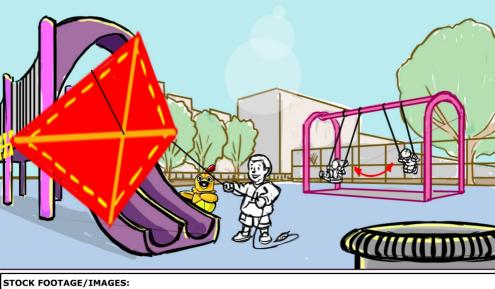
X

DIRECTION/CAMERA/ACTION:



X

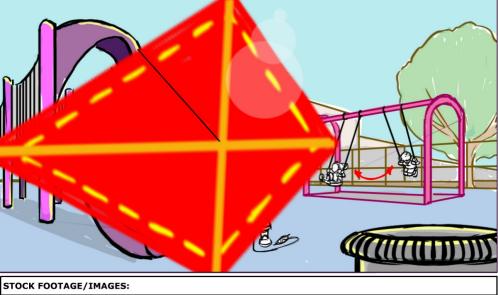
DIRECTION/CAMERA/ACTION:



DIALOGOL

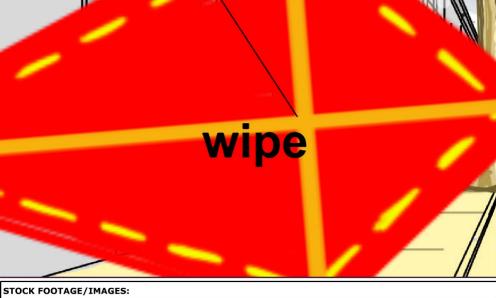
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

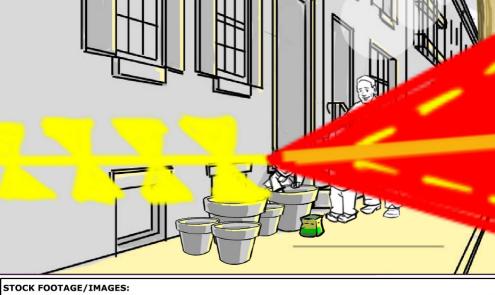
DIRECTION/CAMERA/ACTION: -- and WIPES SCREEN to --



X

-- and WIPES SCREEN to --

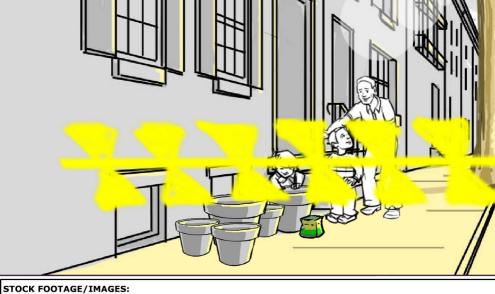
DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

-- and WIPES SCREEN to --



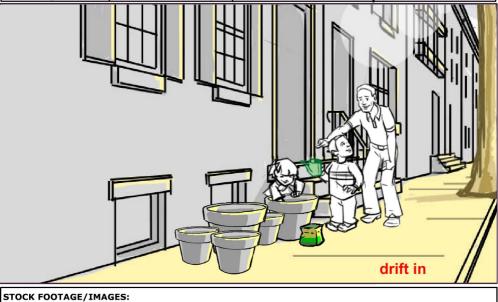
----

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

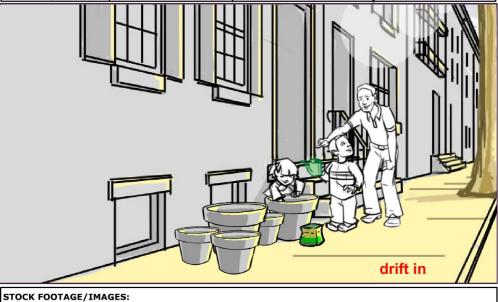
-- and WIPES SCREEN to --



DIALOGUE:

X

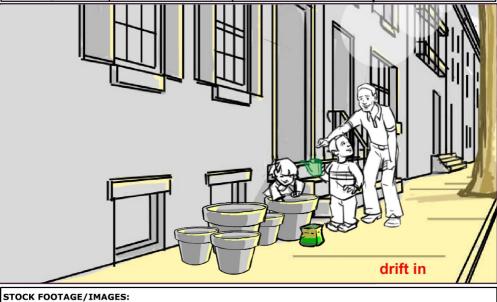
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

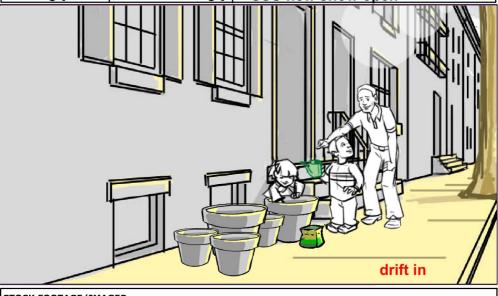
## DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

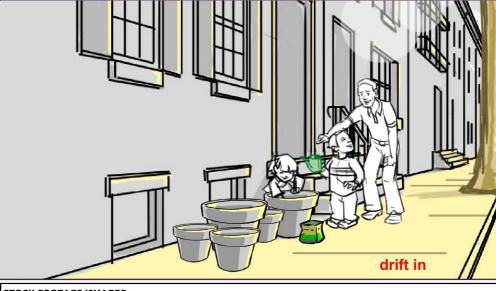
## DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

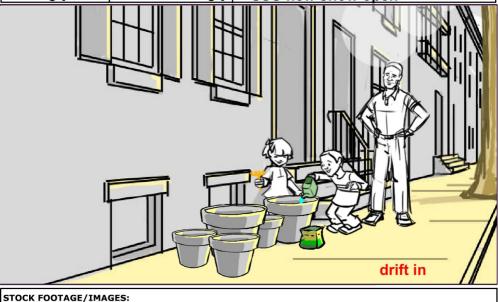
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

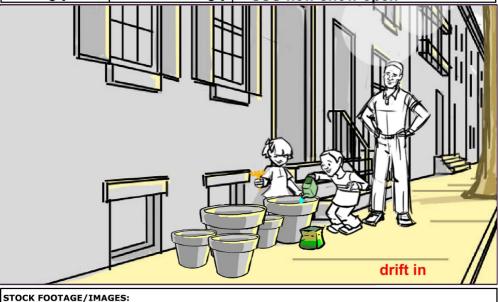
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

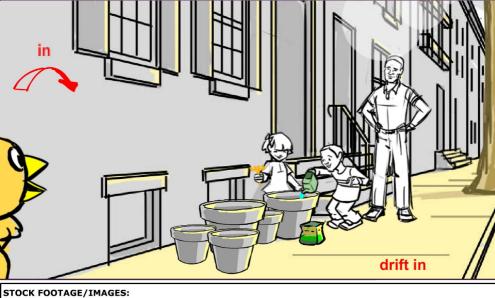


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- an URBAN STREET. A DAD is directing two Sproutlets as they plant seeds in a series of FLOWER PLANTERS. The Sproutlets have some kid-friendly plastic tools and a small watering can.

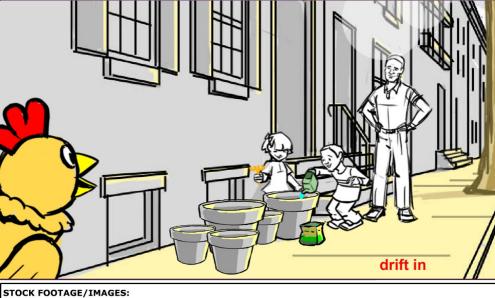


STOCK TOOTAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



DIALOGUE:

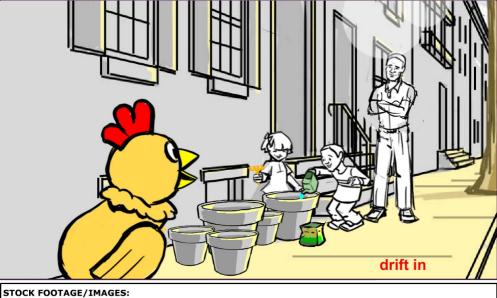
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



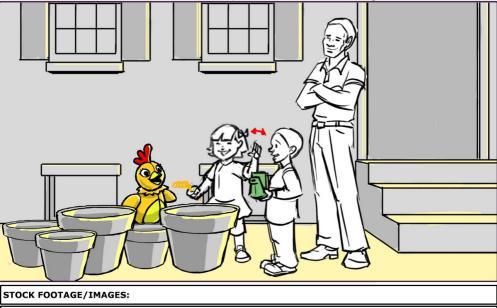
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

Chica looks into the planter--

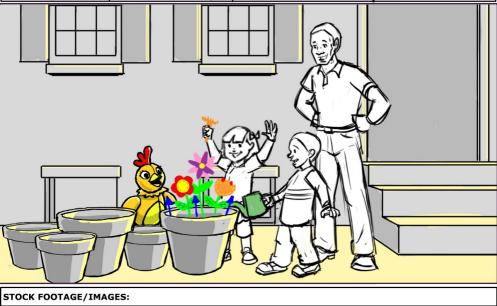
DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

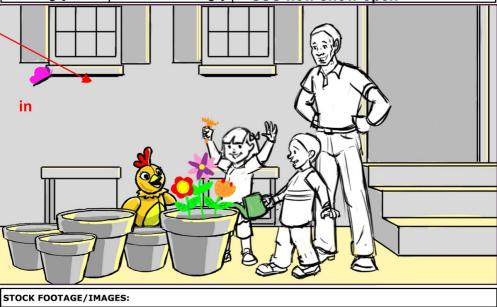
-- and CRAFTED FLOWERS grow up out of it.



X

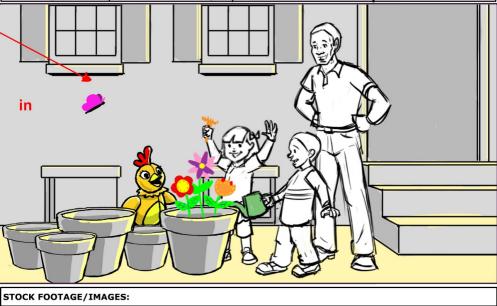
DIRECTION/CAMERA/ACTION:

-- and CRAFTED FLOWERS grow up out of it. Everyone reacts happily.



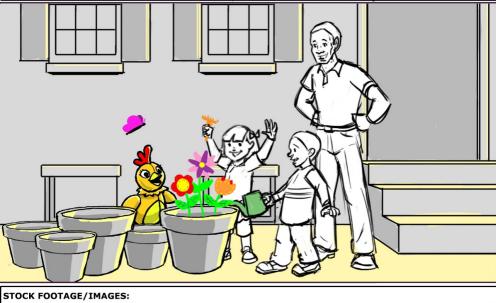
X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



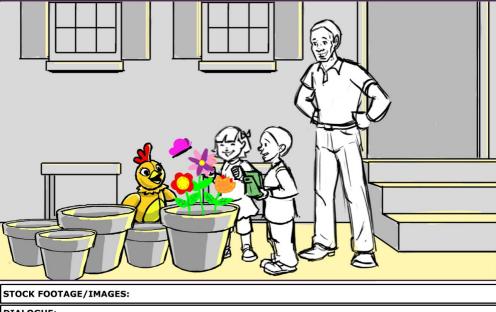
X

DIRECTION/CAMERA/ACTION:



X

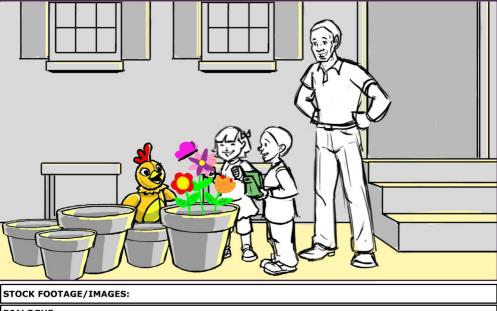
DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

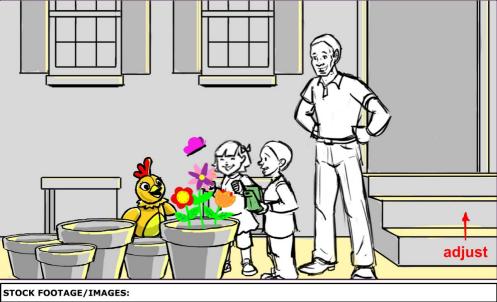
Everyone looks at it, delighted.



X

DIRECTION/CAMERA/ACTION:

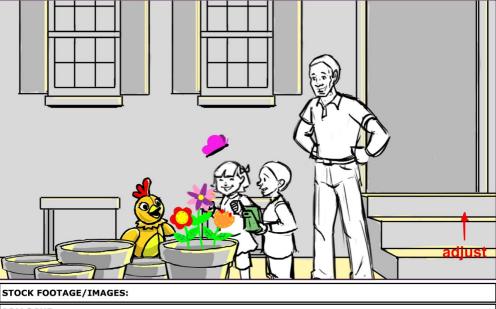
Everyone looks at it, delighted.



X

DIRECTION/CAMERA/ACTION:

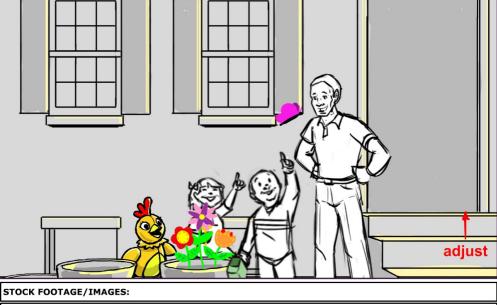
TRACK with the butterfly as it flutters back up into the air--



X

DIRECTION/CAMERA/ACTION:

TRACK with the butterfly as it flutters back up into the air--



X

DIRECTION/CAMERA/ACTION:

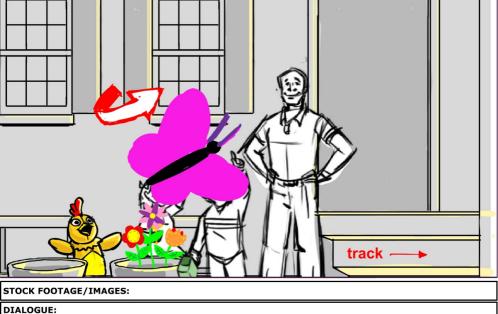
TRACK with the butterfly as it flutters back up into the air--



X

-- and swoops to camera --

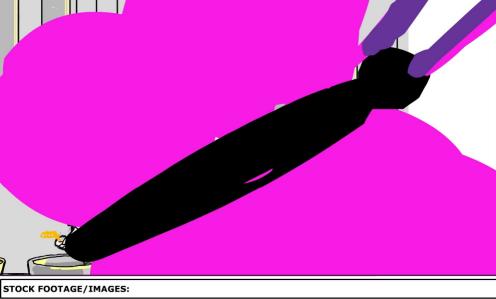
DIRECTION/CAMERA/ACTION:



X

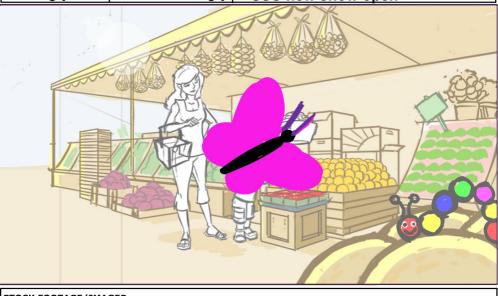
DIRECTION/CAMERA/ACTION:
-- and swoops to camera --

.....



X

DIRECTION/CAMERA/ACTION:
-- WIPING to --



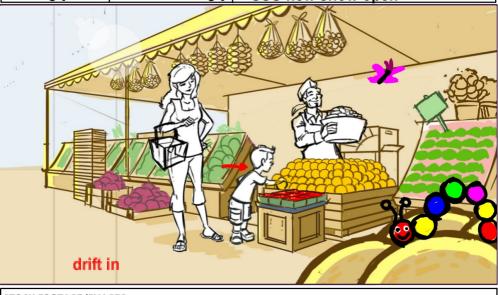
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- the next location: a PRETTY OUTDOOR MARKET. Fruits, vegetables and berries sit in boxes and on stands, ready for sale.

Mom and a Sproutlet are shopping together, while in the foreground a CRAFTED CATERPILLAR inches along.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- the next location: a PRETTY OUTDOOR MARKET. Fruits, vegetables and berries sit in boxes and on stands, ready for sale.

Mom and a Sproutlet are shopping together, while in the foreground a CRAFTED CATERPILLAR inches along.



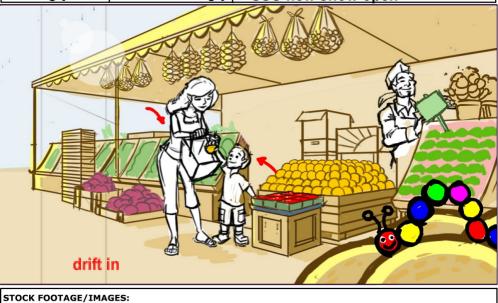
DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- the next location: a PRETTY OUTDOOR MARKET. Fruits, vegetables and berries sit in boxes and on stands, ready for sale.

Mom and a Sproutlet are shopping together, while in the foreground a CRAFTED CATERPILLAR inches along.

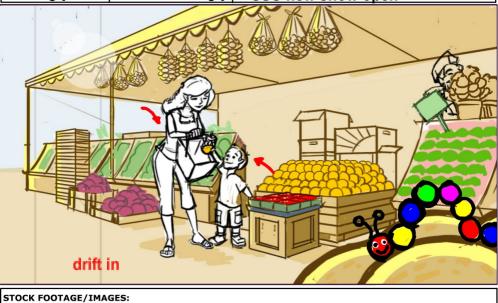


DIALOGUE:

x

DIRECTION/CAMERA/ACTION:

The Sproutlet takes an orange from the stand and puts it in Mom's basket--



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

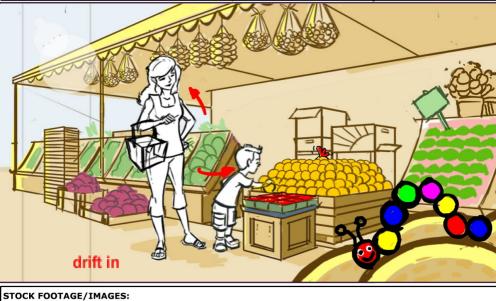
The Sproutlet takes an orange from the stand and puts it in Mom's basket--



x

DIRECTION/CAMERA/ACTION:

The Sproutlet takes an orange from the stand and puts it in Mom's basket--



## STOCK TOOTAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then turns back to the stand, unaware that one of the "oranges" has a bright red comb...



STOCK TOO TAGE, IMAGEST

DIALOGUE:

X

## DIRECTION/CAMERA/ACTION:

CUT close on the stand. At this closer angle, we can see it's Chica's head, visible behind the oranges.



DIALOGUE

X

DIRECTION/CAMERA/ACTION:

She wiggles her comb, drawing the Sproutlet's attention--



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then pops into view, surprising him. He reacts happily.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The strawberries in front of the characters begin to turn into CRAFTED STRAWBERRIES, and drift up into the air like soap bubbles.

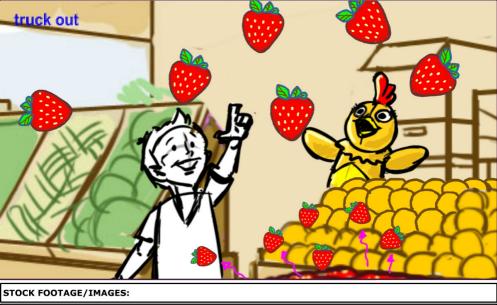


DIALOGOL.

X

DIRECTION/CAMERA/ACTION:

The strawberries in front of the characters begin to turn into CRAFTED STRAWBERRIES, and drift up into the air like soap bubbles.



X

DIRECTION/CAMERA/ACTION:

Chica and the Sproutlet point and react.



X

DIRECTION/CAMERA/ACTION:

Chica and the Sproutlet point and react.



X

DIRECTION/CAMERA/ACTION:

Chica and the Sproutlet point and react.



X

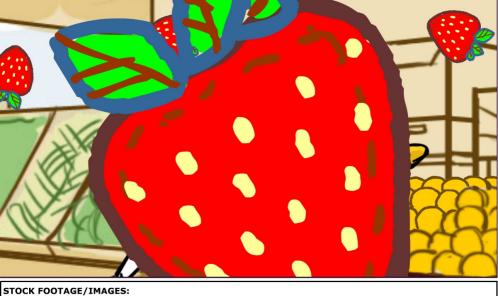
DIRECTION/CAMERA/ACTION:



X

--

DIRECTION/CAMERA/ACTION:



STOCK TOO TAGE, ITTAGES.

DIALOGUE:

x

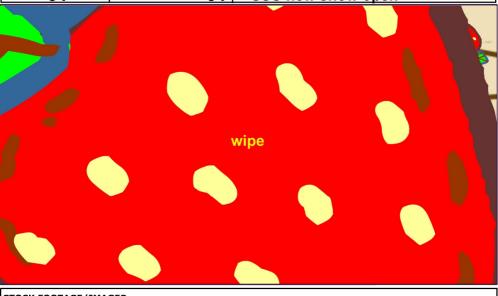
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

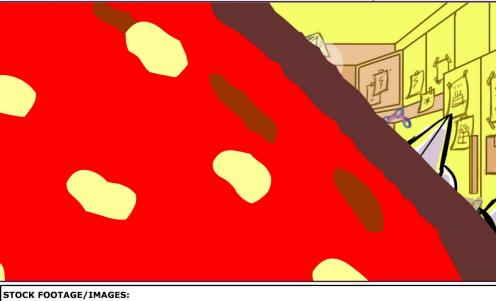
## DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



## 310CK 1001AGE, 111AGES.

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then reveal the next location:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- then reveal the next location:



DIALOGUE:

x

DIRECTION/CAMERA/ACTION:

-- then reveal the next location:



**DIALOGUE:** 

X

DIRECTION/CAMERA/ACTION:

-- a SUBURBAN KITCHEN INTERIOR, decorated for a BIRTHDAY PARTY. Sproutlet artwork and crafts adorn the room. Mom and a group of Sproutlets are watching a little girl blow out the candles on her birthday cake, while Sunny peeks through the window watching.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- a SUBURBAN KITCHEN INTERIOR, decorated for a BIRTHDAY PARTY. Sproutlet artwork and crafts adorn the room. Mom and a group of Sproutlets are watching a little girl blow out the candles on her birthday cake, while Sunny peeks through the window watching.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

DRIFT in as everyone celebrates. Outside the window, the butterfly flies by.



X

DIRECTION/CAMERA/ACTION:

DRIFT in as everyone celebrates. Outside the window, the butterfly flies by.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CHICA enters the scene, heading to the table.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

CHICA enters the scene, heading to the table.



DIALOGUE:

x

DIRECTION/CAMERA/ACTION:

CHICA enters the scene, heading to the table.



X

DIRECTION/CAMERA/ACTION:



STOCK TOOTAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



STOCK TOO TAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



STOCK TOO TAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

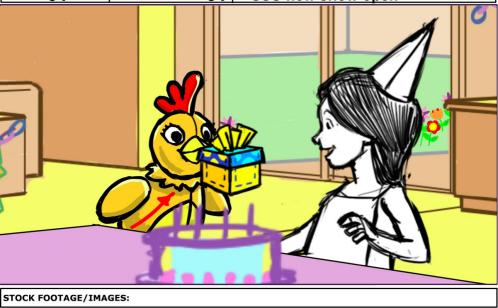
ANGLE on Chica and the birthday girl.



X

DIRECTION/CAMERA/ACTION:

Chica ducks below the table--



x

DIRECTION/CAMERA/ACTION:

-- and turns back into view holding a CRAFTED GIFT for the little girl. She reacts happily.



X

DIRECTION/CAMERA/ACTION:

The girl takes the gift from Chica--



X

^

DIRECTION/CAMERA/ACTION:

The girl takes the gift from Chica--



X

DIRECTION/CAMERA/ACTION:

-- and opens it.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

QUICK TRUCK OUT, as CRAFTED STREAMERS AND CONFETTI burst out of the box and into the air.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

QUICK TRUCK OUT, as CRAFTED STREAMERS AND CONFETTI burst out of the box and into the air.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The confetti and streamers fall in the foreground, WIPING THE SCENE to--



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The confetti and streamers fall in the foreground, WIPING THE SCENE to--



DIALOGUE:

X

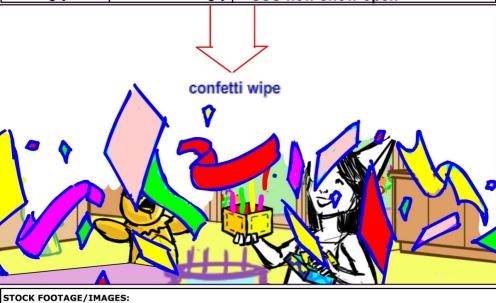
DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

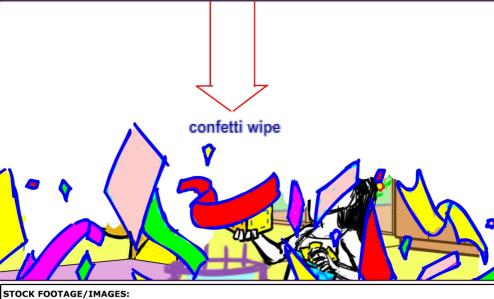
DIRECTION/CAMERA/ACTION:



DIALOGUE:

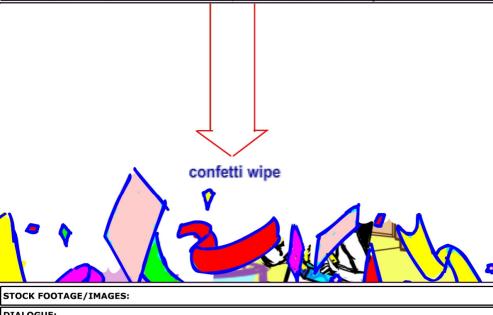
X

DIRECTION/CAMERA/ACTION:



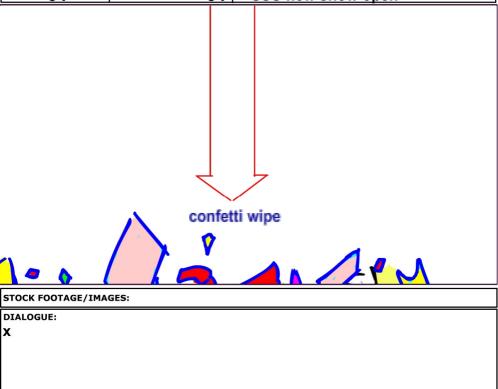
X

DIRECTION/CAMERA/ACTION:

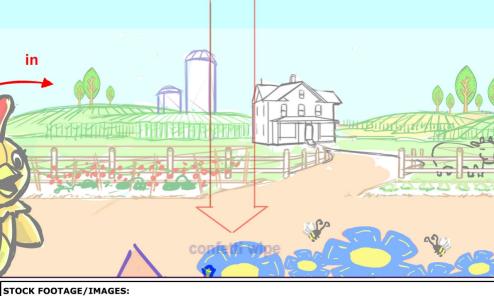


X

DIRECTION/CAMERA/ACTION:

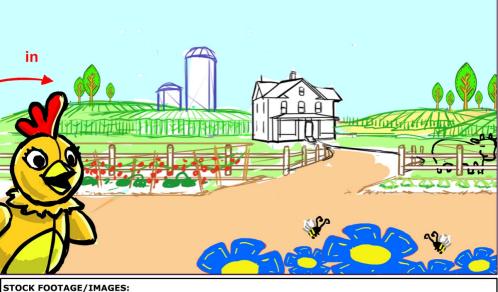


## DIRECTION/CAMERA/ACTION: The confetti and streamers fall in the foreground, WIPING THE SCENE to--



X

DIRECTION/CAMERA/ACTION:

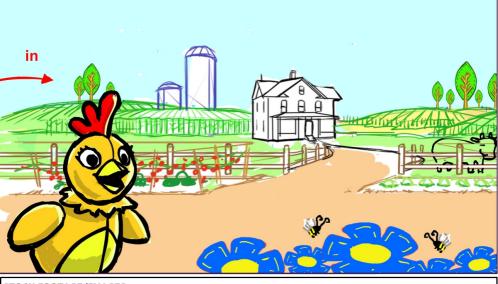


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- our final location: a FARM landscape, with rolling fields and pastures, vegetable gardens, silos and the like. Many crafted elements are now part of the scene. CHICA is walking in the foreground, looking at pretty flowers.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- our final location: a FARM landscape, with rolling fields and pastures, vegetable gardens, silos and the like. Many crafted elements are now part of the scene. CHICA is walking in the foreground, looking at pretty flowers.



DIALOGUE

X

DIRECTION/CAMERA/ACTION:



STOCK TOOTAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:



X

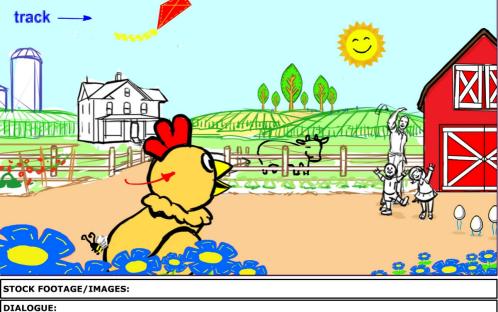
DIRECTION/CAMERA/ACTION:



DIALOGUE

X

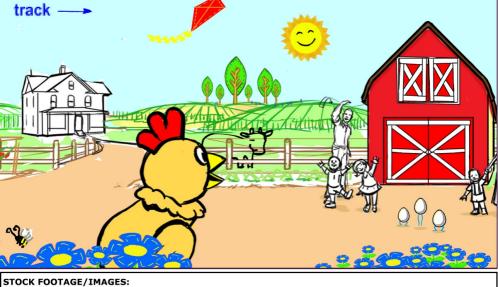
DIRECTION/CAMERA/ACTION:



X

DIRECTION/CAMERA/ACTION:

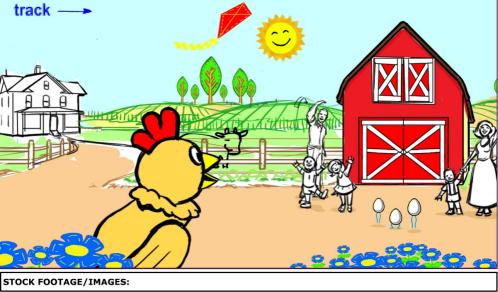
She turns and looks to the background as something draws her attention--



X

DIRECTION/CAMERA/ACTION:

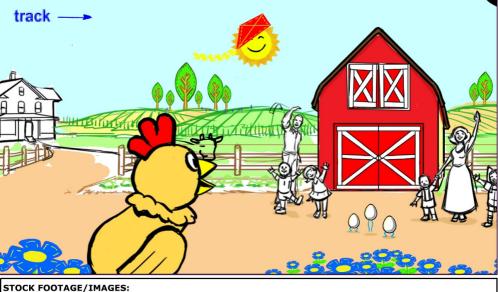
She turns and looks to the background as something draws her attention--



X

DIRECTION/CAMERA/ACTION:

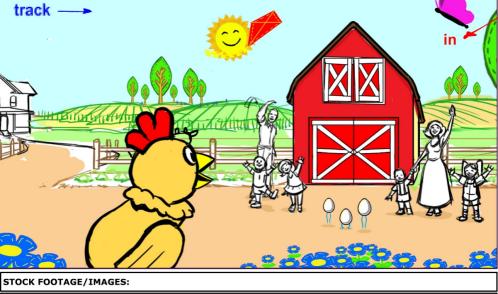
She turns and looks to the background as something draws her attention--



X

DIRECTION/CAMERA/ACTION:

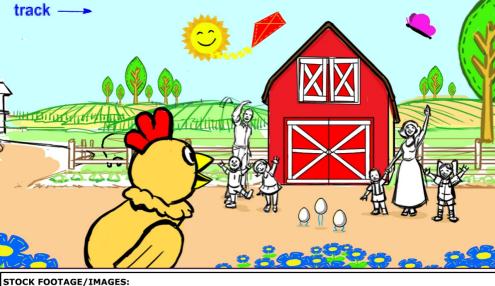
-- and we see that she has arrived at a CRAFTED BARN, over which Sunny is beaming. Sproutlets and adults stand around the barn, waving to Chica and gesturing for her to join them. The EGGS WITH LEGS are also visible, hopping up and down excitedly.



x

DIRECTION/CAMERA/ACTION:

The crafted kite and butterfly from earlier sail into frame, joining the crowd.



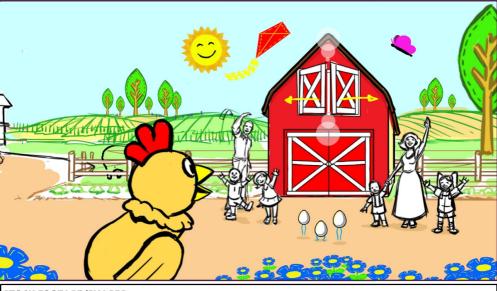
STOCK TOOTAGE, IMAGES

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

The crafted kite and butterfly from earlier sail into frame, joining the crowd.

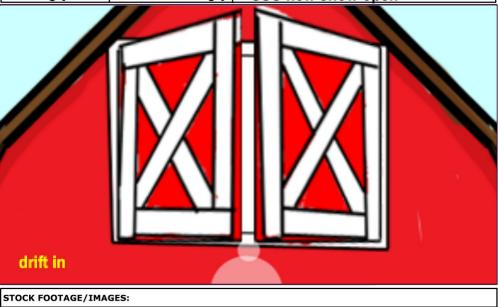


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

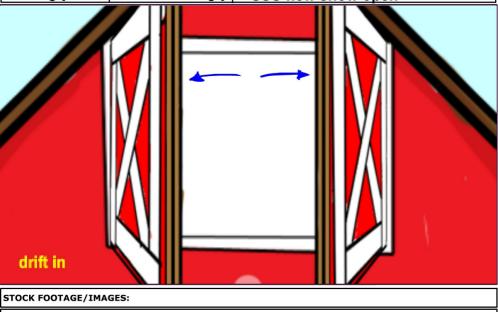
The UPPER DOORS of the barn begin to swing open.



X

DIRECTION/CAMERA/ACTION:

CUT CLOSE and drift in on the upper barn doors.



X

DIRECTION/CAMERA/ACTION:

CUT CLOSE and drift in on the upper barn doors.



X

DIRECTION/CAMERA/ACTION:

They swing open to reveal the SSU live action show clips. (Hold on set-up as necessary.)



X

DIRECTION/CAMERA/ACTION:

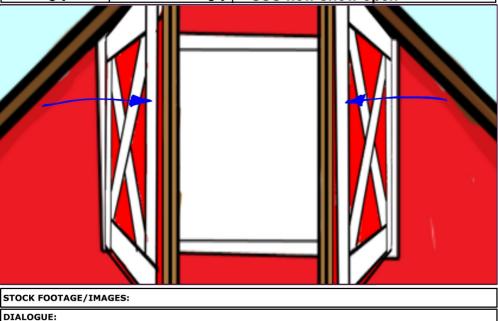
They swing open to reveal the SSU live action show clips. (Hold on set-up as necessary.)



X

DIRECTION/CAMERA/ACTION:

They swing open to reveal the SSU live action show clips. (Hold on set-up as necessary.)

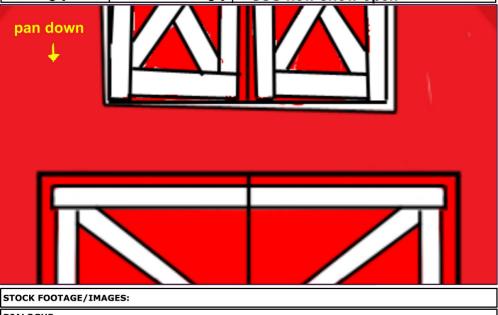


V DIALOGUE

X

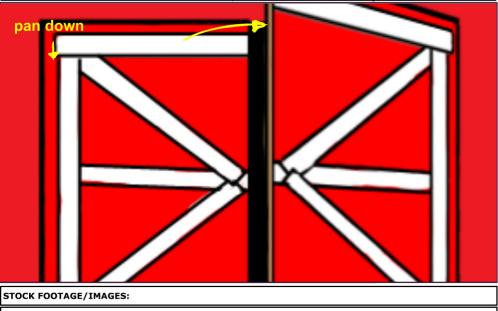
DIRECTION/CAMERA/ACTION:

As the clips end, the upper doors begin to swing shut.



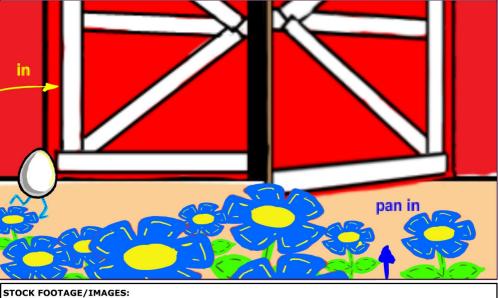
X

DIRECTION/CAMERA/ACTION: PAN DOWN--



X

DIRECTION/CAMERA/ACTION: PAN DOWN--

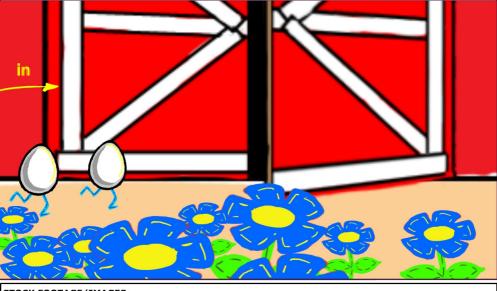


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

-- to the LOWER BARN DOORS, as they swing open slightly.

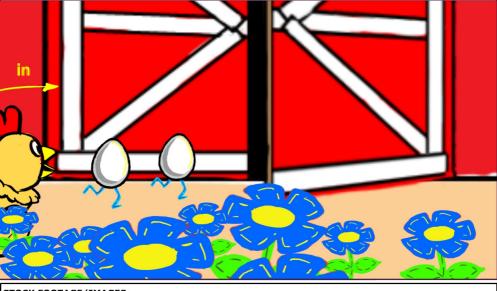


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Two of the Eggs with Legs run into field, heading for the open doors. Chica follows them, likewise.

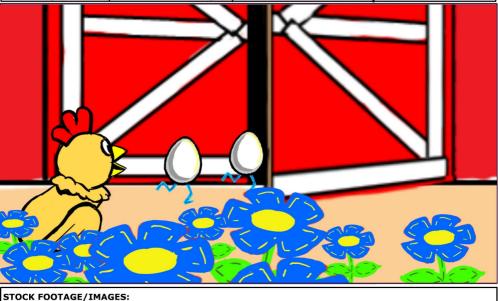


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Two of the Eggs with Legs run into field, heading for the open doors. Chica follows them, likewise.

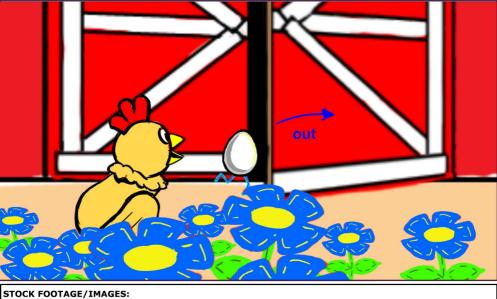


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

Two of the Eggs with Legs run into field, heading for the open doors. Chica follows them, likewise.



DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

They leave the scene, entering the barn.

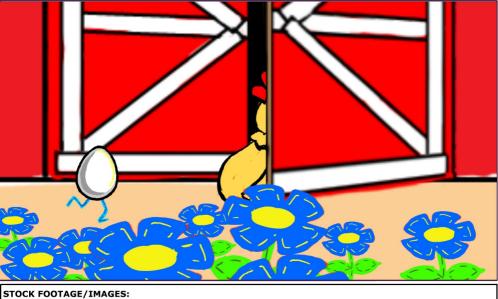


DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

They leave the scene, entering the barn.

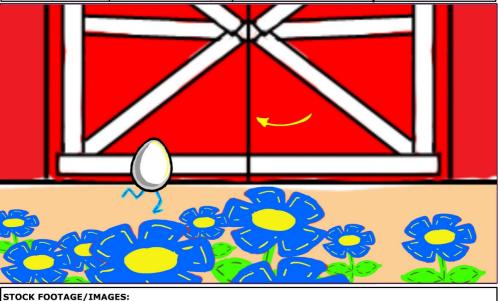


DIALOGUE:

X

## DIRECTION/CAMERA/ACTION:

They leave the scene, entering the barn.



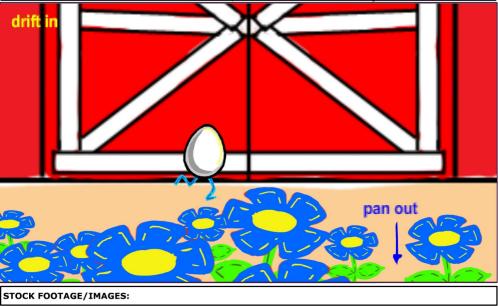
STOCK FOOTAGE/IMAGES:

DIALOGUE:

X

DIRECTION/CAMERA/ACTION:

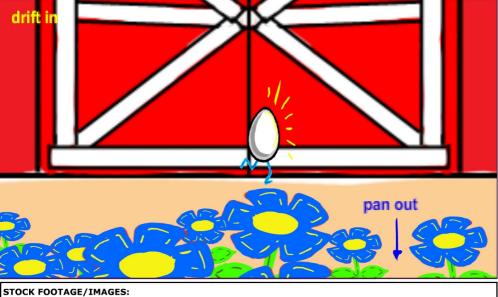
The third Egg with Legs comes running up behind Chica, but the barn door closes before he reaches the opening--



x

DIRECTION/CAMERA/ACTION:

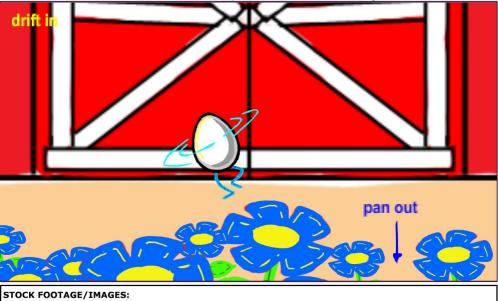
The third Egg with Legs comes running up behind Chica, but the barn door closes before he reaches the opening--



X

DIRECTION/CAMERA/ACTION:

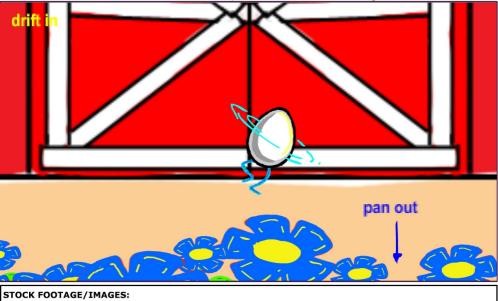
-- and he smacks into the door.



X

DIRECTION/CAMERA/ACTION:

He spins dizzily and whirls in the air--

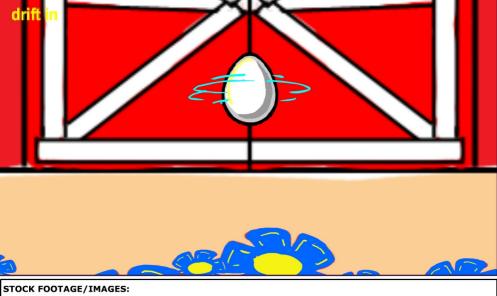


W

X

DIRECTION/CAMERA/ACTION:

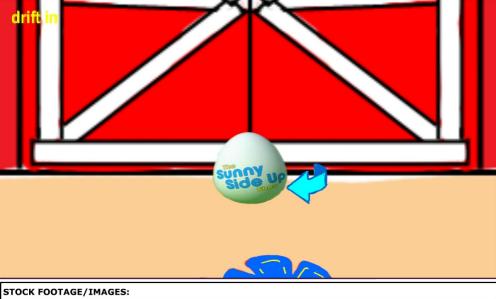
He spins dizzily and whirls in the air--



X

DIRECTION/CAMERA/ACTION:

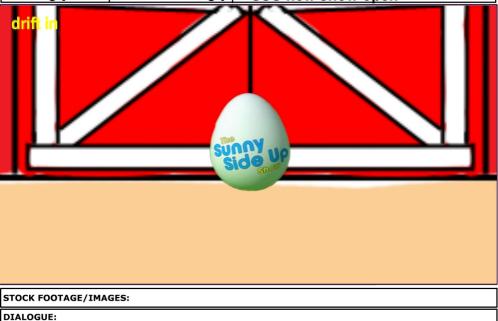
He spins dizzily and whirls in the air--

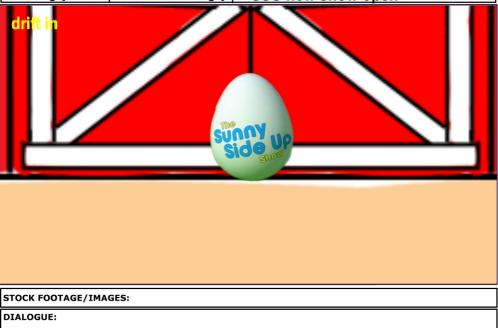


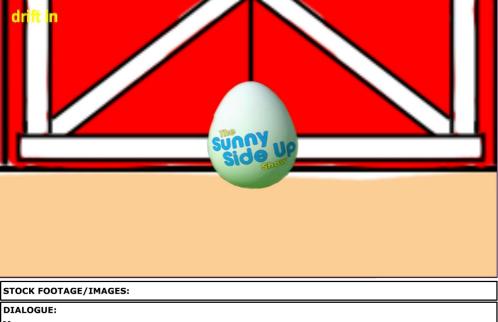
DIRECTION/CAMERA/ACTION:

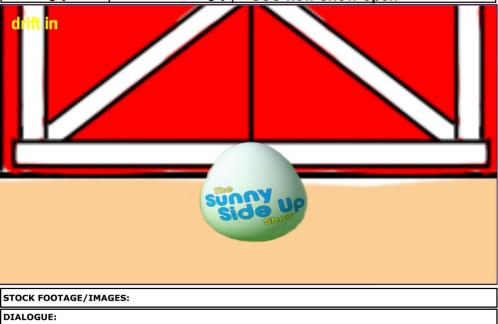
X

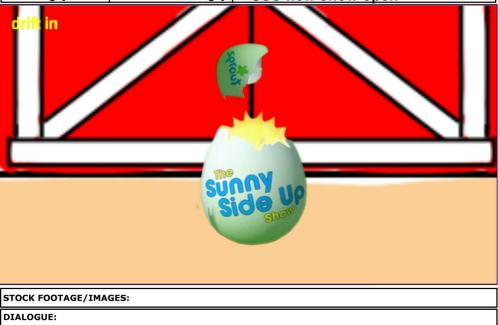
-- losing his legs and revealing the SSU title (as per the original opener.)











DIRECTION/CAMERA/ACTION:

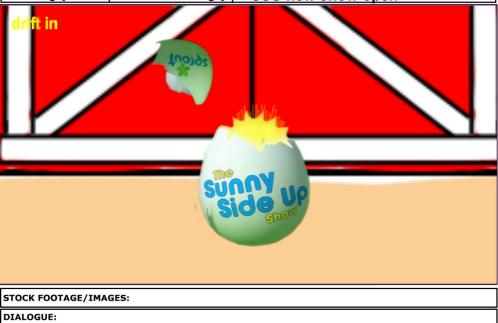
The egg's final bounce knocks the Sprout logo fragment off the top of the shell--



^

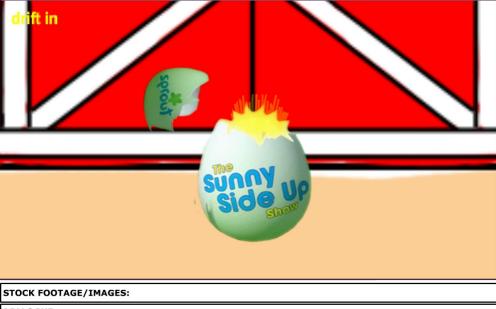
DIRECTION/CAMERA/ACTION:

The egg's final bounce knocks the Sprout logo fragment off the top of the shell--

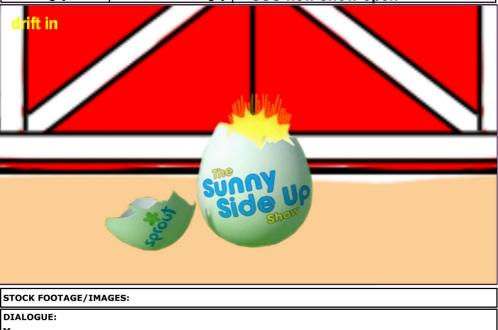


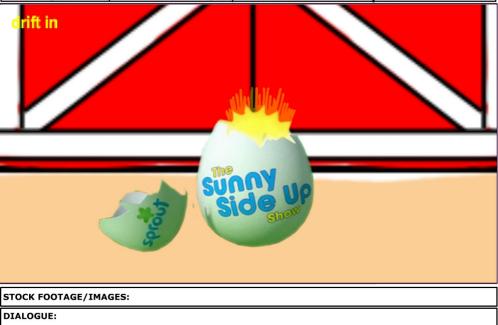
DIRECTION/CAMERA/ACTION:

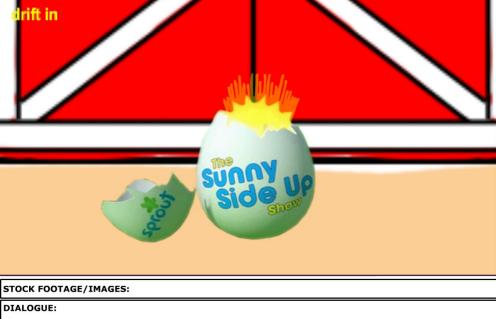
The egg's final bounce knocks the Sprout logo fragment off the top of the shell--



X

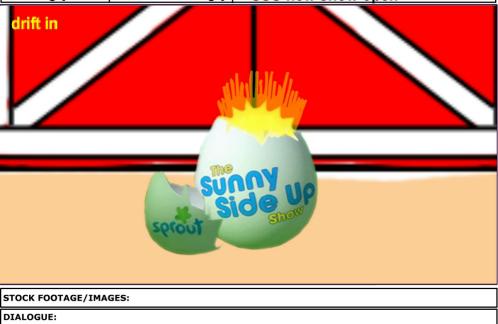


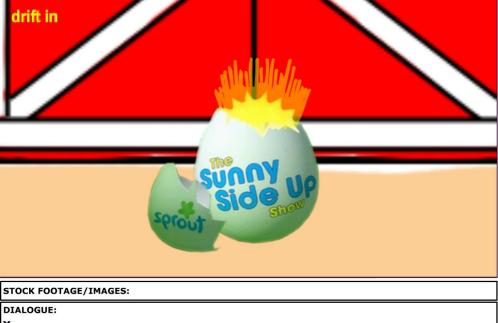






x







x



DIALOGUE

X

DIRECTION/CAMERA/ACTION:

Hold on the finished logo.

## END